

Yesterdays - as played by Wes Montgomery

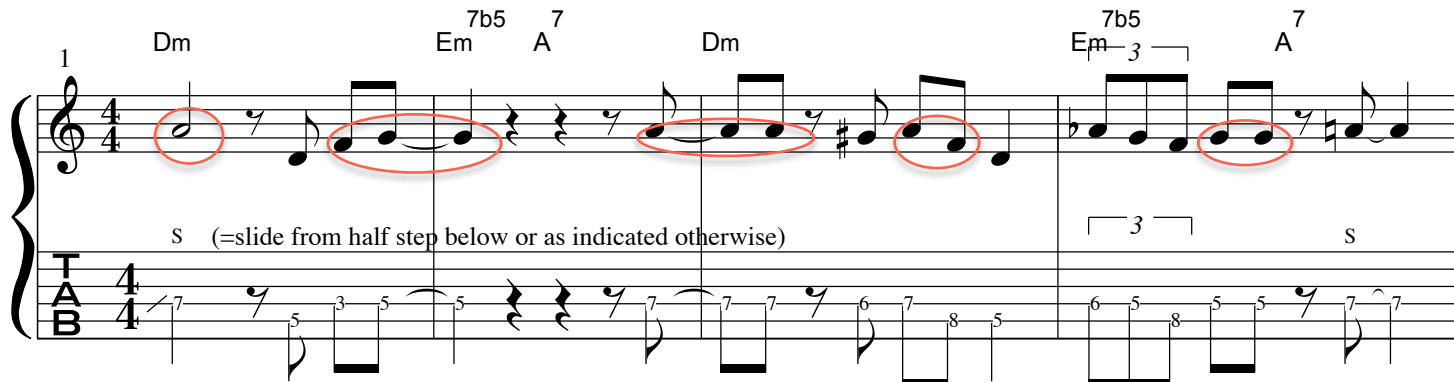
Notes encircled in red are from original head melody line

music: Otto Harbach / Jerome Kern

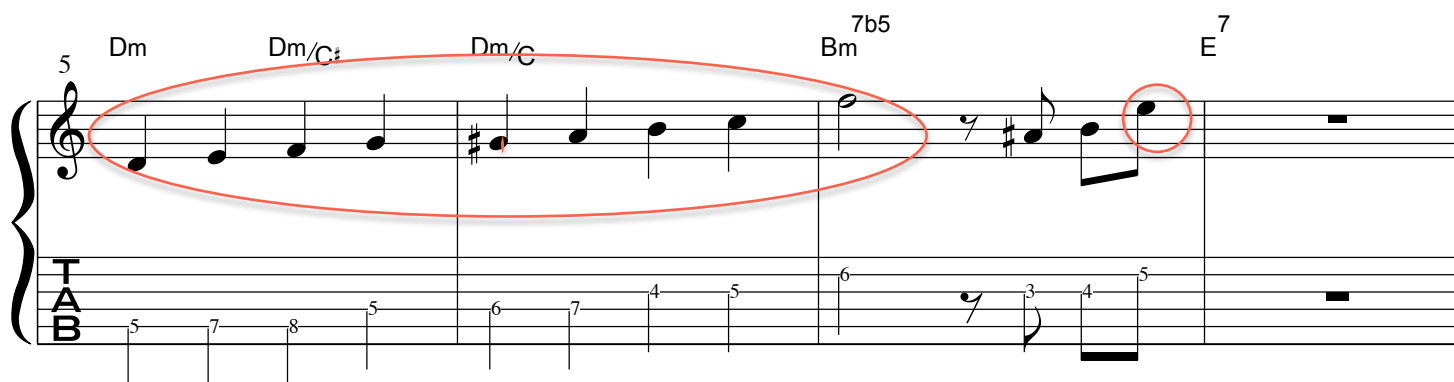
with harmony and line analysis

Medium Swing 


1 Dm Em^{7b5} A⁷ Dm Em^{7b5} A⁷



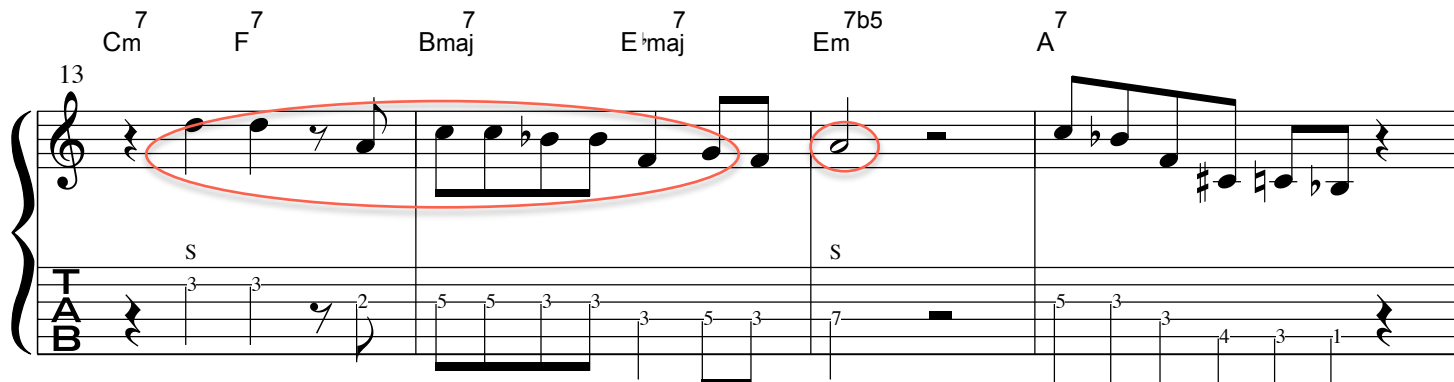
5 Dm Dm/C# Dm/C Bm^{7b5} E⁷



9 A⁷ D⁷ G⁷ C⁷



13 Cm⁷ F⁷ Bmaj⁷ E⁷maj Em^{7b5} A⁷



17

Dm Em^{7b5} A⁷ Dm Em^{7b5} A⁷

TAB

21

Dm Dm/C# Dm/C Bm^{7b5} E⁷

TAB

25

A⁷ D⁷ G⁷ C⁷

TAB

29

Cm⁷ F⁷ B^bmaj⁷ E^bmaj⁷ Em^{7b5} A⁷

TAB

33

Dm Em^{7b5} A⁷ Dm Em^{7b5} A⁷

D melodic minor Eb Lydian b7 / A altered D minor pentatonic

TAB

37

Dm Dm/C# Dm/C Bm^{7b5} E⁷

D dorian D blues pent. D dorian / B locrian B diminished H/W

TAB

41

A⁷ D⁷ G⁷ C⁷

E aeolian / with b5 (blue note) A dorian with b5 C mixolydian

TAB

45

Cm⁷ F⁷ B⁷maj E⁷maj Em^{7b5} A⁷

C dorian with passing note #7 E locrian / with passing notes #7 #6 D dorian / Db

TAB

49

Dm Em^{7b5} A⁷ Dm Em^{7b5} A⁷

D dorian with blues note b5

TAB

53

Dm Dm/C# Dm/C Bm^{7b5} E⁷

Chr.Pass.Tone

TAB

57

A⁷ D⁷ G⁷ C⁷

Start of motivic workout thru circle of 5ths 5-4-3-1

C dorian

TAB

61

Cm⁷ F⁷ B⁷maj E⁷maj Em^{7b5} A⁷

CPT

Dmin blues

TAB

65

Dm 7b5 A 7 Dm 7b5 A 7

S S (b2) S S

69

Dm Dm/C# Dm/C Bm 7b5 E 7

D dorian Motive chr. approach notes

TAB

73

A 7 D 7 G 7 C 7

TAB

77

Cm 7 F 7 Bbmaj 7 Ebmaj 7 Em A 7

F alt Bb ionian

S S S S S

81

Dm Em^{7b5} A⁷ Dm Em^{7b5} A⁷

D min blues
S

A alt
Dmin blues
A dim H/W

TAB

85

Dm Dm/C# Dm/C Bm^{7b5} E⁷

D dorian with blue note b5

S

TAB

89

A⁷ D⁷ G⁷ C⁷

Motivic work thru Cof5ths

S

TAB

93

Cm⁷ F⁷ Bbmaj⁷ Ebmaj⁷ Em A⁷

Bb ionian

A alt

TAB

97 Dm Em^{7b5} A⁷ Dm Em^{7b5} A⁷

Dmin blues

S S S S S

101 Dm Dm/C# Dm/C Bm^{7b5} E⁷

D dorian with chromatic passing tones

S S S S S

105 A⁷ D⁷ G⁷ C⁷

Motive work thru Circ5th

S S S S

109 CM⁷ F⁷ B⁷maj E⁷maj EM A⁷

Musical notation for measures 113-116. The treble clef staff shows a sequence of notes and chords: Dm, Em7b5, A7, Dm, Em7b5, A7. The bass clef staff shows guitar tablature with fret numbers and string indicators. The notes in the treble clef for measures 113, 114, 115, and 116 are circled in red.

Musical notation for measures 117-120. The treble clef staff shows chords and rests: Dm, Em7b5, A7, Dm. The bass clef staff shows guitar tablature with fret numbers and string indicators.